

CV's

Ashish Patil - Assistant Professor in School of Planning and Architecture Bhopal, India.

An Institution of National Importance, **Ministry of Education**, Government of India

Former - Deputy Secretary (Programme and Documentation) Lalit Kala Akademi, New Delhi, Ministry of Cultural, Government of India (on Lien from 2020-2022)

During this period (2020-2022), I organized various National and International successful programs in Covid-19 pandemic situations and from Inception of Azadi ka Amrit Mahotsav, I was actively involved and Organized many programmes (list of organized programme is attached)

Qualified as an Artist and Art Conservator, did BFA, MFA, NET, Six month Training in Curative Conservation of Cultural Property, course in Multidisciplinary Research on Works of Art at the Institute for the Study, Conservation and Restoration of Cultural Heritage, Faculty of Fine Arts, Nicolaus Copernicus University in Toruń (Poland) and also attended Three-days International Workshop course on “The Structure and Mechanics of Canvas Painting” from October 25th – October 27th, 2017 at University of Amsterdam, Ateliergebouw, Hobbemastraat 22 Amsterdam, Netherlands

I worked as Conservator and Restorer at National Research Laboratory for Conservation of Cultural Property (NRLC), India and on many projects. I also worked for National Mission for Manuscript New Delhi and Lalit Kala Akademi Regional Center Lucknow . I was actively involved in project Preventive Conservation and its implementation in Museums of India, funded by ICCROM (Rome) KIT (Amsterdam) NRLC (Lucknow) INTACH (Intach Lucknow).

Recipient of many National awards, including 6th All India Photography by U.P. State Lalit Kala Academy, Lucknow and special commendation award as a fellowship in Photography by India Habitat Centre New Delhi

I Exhibited many solo Painting and Photographic exhibitions including Photography Exhibition on Dev- Deepawali at **Shridharani** Art Gallery and **Art Heritage** Gallery, New Delhi, Pictorialism Art Photography show at Experimental Art Gallery, **India Habitat Centre** New Delhi and Art Photography show at **Jahangir Art Gallery**, Mumbai.

Educational Qualification

- B.F.A. Painting – 1999, from Indira kala Sangit Vishwavidyalaya, Khairagarh India
- M.F.A. Painting – 2001, from Indira kala Sangit Vishwavidyalaya, Khairagarh India
- NET (National Eligibility Test for Lectureship) Visual Art – 2003, from University Grant Commission, India

- Six Month training in Curative Conservation of Cultural Property – 2003, From National Research Laboratory for Conservation of Cultural Property Lucknow, India (NRLC)

- Multidisciplinary Conservation and Restoration Course on Works of Art – 2015 from Nicolaus Copernicus University Toruń, Poland.

- International Workshop Training course on The Structure and Mechanics of Canvas Painting – 2017 from University of Amsterdam, Ateliergebouw, Hobbemastraat 22 Amsterdam, Netherlands

- International workshop on Preventive Conservation and the Care of Cultural Collection is part of the Indian Conservation Fellowship Programme supported by The Andrew W, Mellon Foundation, New York, USA, The Metropolitan Museum of Art, New York, USA and Stichting Restauratie Atelier Limburg (SRAL), Maastricht, NL at The DakshinaChitra Heritage Museum, Tamil Nadu, India and Krea University, Tamil Nadu, India from 11 November 2022 to 12 November 2022

Professional Experience

- **Former - Deputy Secretary (Programme and Documentation)**
Lalit Kala Akademi, New Delhi, Ministry of Cultural,
Government of India (on Lien from 2020-2022)

- **Assistant Professor and Head at Fine Art Department,** Faculty of
Architecture, Department of Fine Art , Integral University Lucknow – Uttar
Pradesh
18/07/2008 to 08/02/2013 (04 years 06 months and 22 days)

- Worked as a **Research Associate Conservator** at National Archives of
Print Art, India - Academy of Fine Art, Lalit Kala Akadmi Regional Centre,
Lucknow – Uttar Pradesh
24/08/ 2006 to 11/04/2008 (01 year 07 months and 19 days)

- Worked as a **Conservator** – Under Project National Mission for
Manuscript , Scindia Oriental Research Institute, Vikram University Ujjain
Madhya Pradesh
07/12/2005 to 19/08/2006 (08 months and 13 days)

- Worked as a **Project Assistant and Conservator** at National Research
Laboratory for Conservation of Cultural Property Lucknow – Uttar
Pradesh. (NRLC) 14/08/2003 to 11/11/2005 (02 years 02 months and 29
days)

- Lecturer at Government Fine Art College Indore Madhya Pradesh
01/08/2001 to 30/03/2002

Awards and Distinctions

- Special Commendation award (fellowship in Photography 2007, Indian Habitat Center New Delhi)
- Photography, award 2007 Subject My city Lucknow
- Certificate 3rd all India Laxmi Photo Competition 2007
- Sixth All India Photography exhibitions 2007-2008 (U.P. State Lalit Kala Academy Lucknow)
- Photography, award on the World Photography Day 2008 (Lucknow Camera Club)
- Photography award on the World Photography Day 2010 (Lucknow Camera Club)
- Nikon Better Photography of the year 2010 (POY – 2010 Nominees in Shadow & Light)
- Photography, award on the World Photography Day 2012 (Sugarcane Research Institute Lucknow)
- Received Photography Award on occasion of WORLD PHOTOGRAPHY DAY 2013 on theme CULTURAL LIFE OF LUCKNOW. This award comprises trip to London and Paris and certificate
- Achievements - Selection and Exhibition of Photography works at International Photo Expo - 2014' organized by 'Lucknow Camera Club.'
- Selection of Photography Portfolio - 12th All India Art Photography Exhibition - 2013, organised by U.P.State Lalit Kala Akademi.

Achievements

- Setup Conservator Laboratory for Scindia Oriental Research Institute
Vikram University, Ujjain (M.P) under Project National Mission for Manuscripts
New Delhi India
- Set up National Archives of Print Art and Conservation Laboratory for Lalit Kala
Akademi Regional Centre, Lucknow

Publications

- Removal of Stains from Graphic Prints - Conservation of Cultural Heritage
(Essays in honour of Shri A.S Bisht)
- Traditional Preventive Conservation Of Paper In India
Men and Books: from Microorganisms to Megaorganisms held at the
Bildungshaus St. Hippolyt in St. Polten (AT) from 28.04.2014 – 01.05.2014

Major sponsored R&D and Conservation projects completed/handled

- Preventive Conservation And Its Implementation In Museums Of India – Project
funded by ICCROM, NRLC and INTACH
- National Mission for Manuscripts New Delhi India - Project funded by Ministry of
Culture.
- National Archives of Print Art, India - Project funded by Academy of Fine Art,
Lalit Kala Akadmi New Delhi.
- Documentation of Cultural and Heritage of India - Ebrahim Alkazi, Alkazi
Foundation for Art New Delhi

- Conservation of Paper Manuscripts at Vrindivan Research Institute-2002
- Conservation of Bronze Sculpture Thanjavour Art Gallery-2002-2003, 2005
- Conservation of Stone Sculptures G.B.Pant Museum Almora U.P -2002
- Care and Maintenance of Library material NRLC-2003, 2004, 2005
- Conservation of Paper Manuscripts, Pam Leaves, Birch Bark at Scindia Oriental Research Institute, Vikram University Ujjain - 2006
- Conservation of Graphic Prints at Lalit Kala Academy Lucknow – 2007 – 2008
- Mapping Universal Accessibility in Kumbh: SIMHASTH-2016 Ujjain - 2016

Photography Documentation Projects

- Ebrahim Alkazi, Alkazi Foundation for Art (Documentation of Cultural and Heritage of India)
- Lalit Kala Akademi Lucknow (Documentation of Art Collection)
- National Research Laboratory for Conservation of Cultural Property (Documentation, Exhibition and Preventive Conservation of Museums of India Project funded by ICCROM)
- School of Planning and Architecture Bhopal (Photographic Documentation of Ashapuri Temple Project Bhopal)
- Commercial Product design Photography and Architectural Photography
- Photographic Documentation on Mapping Universal Accessibility in Kumbh: SIMHASTH-2016 Ujjain - 2016

Workshops Organized

- Workshop organized on reorganizing museum storage taking into account Preventive Conservation Methods with collaboration by ICCROM (Rome) KIT (Amsterdam) NRLC (Lucknow) INTACH (Intach Lucknow) ICCI, BHU (Banaras Hindu University Varanasi) at Bharat Kala Bhavan

- Workshop – cum – Training Programme on Conservation of Rare Book in Library of School of Planning and Architecture Bhopal on 24th – 25th March 2017
- Inter SPA Sports Meet 2016- 4th – 6th March 2016
- South Asian Vernacular Architecture 10th – 13th December 2015
- National Student Design competition and workshop on Inclusive Design for Cultural Interface in Pilgrimage sites on 1st – 3rd march 2014

Workshops attended

- Conservation of Manuscripts – conducted at Vrindavan Research Institute, Vrindavan for 11th November to 20th November 2002 Trainers Training workshop National Mission for Manuscripts, New Delhi-2005
- Secret of Photography (Better Photography) organized by Camera Club Lucknow and Better Photography at U. P. State Lalit Kala Academy, Lucknow- 25 September 2010
- 24 FIP All India Convention of Photography 5-8 December 2008
- International Workshop on SUSTAINABLE CITIES Generating Climate Co-benefits in Urban Areas 2nd -3rd December 2013 Bhopal India
- National workshop on 'INCLUSIVE DESIGN FOR CULTURAL INTERFACE' held on 1st to 3rd March 2014 at SPA Bhopal India
- National Student Design competition and workshop on Inclusive Design for Cultural Interface in Pilgrimage sites on 1st – 3rd march 2014
- Re thinking Basic Design Pedagogy – an interactive workshop held at National Institute of Design (NID) Ahmedabad, Conducted by Indian Design Council on 27th and 28th March 2015
- India UK Design Education workshop series held at National Institute of Design (NID) Ahmedabad, Conducted by Indian Design Council on 5th – 6th May 2017

Conference

- Conservation on Education and Training in India: preparing a road map for the future, from 05 December 2016 to 06 December 2016. Organized by ICOM-CC and National Research Laboratory for Conservation, of Cultural Property Lucknow,
- Conference on Sustainable Urban Habitat on 8th August 2015 organised by Department of Planning SPA – B
- National seminar on Urban Dynamics and Planning 2032 – 18th – 19th April 2012 at Integral University Lucknow.

Special Lecture and workshop on Architectural Photography

- Special Lecture and workshop on Architectural Photography -2012 MIT (Moradabad Institute of Technology)
- Special Lecture and workshop on Architectural Photography -2014 – MANIT (Maulana Azad National Institute of Technology)
- Architectural Heritage Photo Walk for (Maulana Azad National Institute of Technology)
- Special Lecture and workshop on Photography analysis (SPA Bhopal Planning Department) – 2014, 2015, 2016, 2017,2018
- Architectural Heritage Photo Walk for SPA Bhopal - 2014,2015,2016,2017, 2018

Solo Show – Painting and Art Photography

- Painting Exhibition - Lalit Kala Akademi, New Delhi.
- Painting Exhibition - Lalit Kala Akademi, Lucknow.
- Painting Exhibition - State Lalit Kala Lucknow.
- Abhavakti Painting Exhibition, from 26 - 29 May 2010 State Lalit Kala

- Art Photography Exhibition on Dev- Deepawali on 7th – 16th December 2009 at Shridharani Art Gallery New Delhi.
- Art Photography Exhibition on Dev- Deepawali on 18th – 15th January 2010 at Art Heritage Gallery New Delhi.
- An Art Photographic works exhibition titled Pictorialism on 1st – 6th April 18, 2011 at Experimental Art Gallery, Indian Habitat Center, New Delhi
- Photography Exhibition in Jahangir Art Gallery, Mumbai on 15th – 22 November 2012.
- Digital Painting Display at Nicolaus Copernicus University in Toruń, Poland. From 28 September to 02 October 2015
- MASTERS MENTORS PROTEGES - An Exhibition of Fine Art & Sculptures Painting Exhibition at Indego Hotel New Delhi 2015
- Illuminations Group Exhibition at Art Heritage Gallery from 26 October 2021 to November

Curate a Photography Exhibition

- Organized Photography and Art exhibition of BFA student from 2008 to 2012 at Department of Fine Art Integral University
- Photography Exhibition -2012 MIT (Moradabad Institute of Technology)
- Organized and curate Photography Exhibition of BFA student in 24 - 27 April 2010 at Lalit Kala Lal Baradari Lucknow
- Organized and Curate Photography Exhibition for the students of School of Planning and Architecture Bhopal from 2013,2014,2015,2016,2017,2018

Membership of Professional Bodies

- Lucknow Camera Club – Life Membership
- Heritage Care Association – Life Membership
- Awadh Association of Conservation of Cultural Heritage - – Life Membership

Collection

- Ebrahim Alkazi, Alkazi Foundation for Art (Art Heritage Gallery New Delhi)
- U.P Lalit Kala Akademi Lucknow
- Private Collections

Specialization and Expertise- Visual Arts, Photography, Conservation and Restoration

Ashish Patil

Assistant Professor

School of Planning and Architecture Bhopal

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During this period (2020-2022), I organized various National and International successful programs in Covid-19 pandemic situations and from Inception of Azadi ka Amrit Mahotsav, I was actively involved and Organized many programmes (list of organized programme is attached)

Organized successful following Major programmes during 2020-2021

1. Organized Successful Painting Camp at Garhi Studio on 5th & 6th October, 2020 celebrating **150th Birth Anniversary of Mahatma Gandhi**. A total number of 65 artists participated in the camp.
2. Organized Successful '**National Youth Day**' **158th Birth Anniversary of Swami Vivekananda** on 12th January, 2021. The Akademi invited Swami Nityadipananda as Chief Guest
3. Organized Successful Painting Competition for the children on the occasion of Makar Sankranti on 14th January, 2021 at Regional Centre, Garhi in which a total number of 135 children (Pre-Nursery to 12th Class) participated
4. Organized Successful National Painting Workshop on **Maharaja Anangpala Tomar II (the founder of Delhi (Dhillika)** from 24th February to 1st March, 2021 at ASI Auditorium, Dharohar Bhawan, 24 Tilak Marg, New Delhi
5. Organized Successful exhibition titled '**Akshay Patra & Karo Na Salam** on 8th March, 2021 at Art Galleries, Rabindra Bhawan, New Delhi on the occasion of **International Women's Day**.
6. Organized Successful exhibition 'Narayani Tri-Devi Shakti, Mahalaxmi, Saraswati and Durga' in the collaboration with French Institute in India and Alliance Francaise Delhi from 26th March to 16th April 2021 at Galleries of Alliance Française de Delhi, Lodhi Estate, New Delhi
7. Organized Successful Three Days **National Painting Camp** from 30th March to 1st April, 2021 in the collaboration with **Sankriti Namisharanya Foundation, Sanskar Bharti** at Kala Sankul, Deen Dayal Upadhyay Marg, New Delhi.
8. Organized Successful Painting Camp on the **Shaheedi Diwas (Azadi Ka Amrit Mohatsav)**
9. Organized Successful **National Multimedia Camp** on the Anniversary of **Champaran Satyagraha** from 10th to 16th April, 2021 at Regional Centre Garhi. (**Azadi Ka Amrit Mohatsav**)
10. Organized Successful **Virtual painting Camp "Voices of Massacre"** Jalliwala Bagh, Amritsar under the 75 Years of India's Independence (**Azadi Ka Amrit Mohatsav**) from 13th to 19th April, 2021
11. Organized Successful **online webinar** on the topic "**Corona Creativity**" and "**Kala Bhavana Centenary**" on 18/06/2021
12. Organized Successful "**Yoga an Indian Heritage**" on the occasion of **7th International Yoga Day**" on 21st June, 2021 in Lalit Kala Akademi Art Gallery.

13. Organized Successful **67th Foundation** Day of Lalit Kala Akademi on 5th August, 2021. In this regard, an exhibition was organized from 5th August to 12th August, 2021 titled '**KALAARAMBH**' in collaboration with Indian Council for Cultural Relation, New Delhi. The exhibition was inaugurated by Hon'ble Minister of State, Sh. Arjun Ram Meghwal in the great presence of Padmashree Baba Yogendra, Founder of Sanskar Bharti, Ms.PratimaBhowmik, Hon'ble Minister of State, Ministry of Social Justice & Empowerment, Sh. RamdasAthawale, Sh. Dinesh K. Patnaik, Director General, ICCR, Sh. G.D. Bakshi and. In addition to this, two artists name as Sh. AchyutPalav and Sh. Sanjay Shelar had been invited by the Akademi for Calligraphy and live Portrait Demonstration.
14. Organized Successful 15th August, 2021 under India **@75 Azadi Ka Amrit Mahotsav**. In this regard, an exhibition "**KATHA KRANTIVEERON KI**" was organized an art exhibition from the recent art camps by LKA i.e. recognising unsung hero and **AlluriSeetha Rama Raju, ShaheediDiwas, Champaran Satyagraha** and "**Voices of Massacre**", JallianwalaBagh Camp (showcased from 15th to 30th August, 2021. In parallel to this, the Akademi had also organized a **National Awardee Camp** from 15th to 21st August, 2021 in which 35 National Awardee artists all across the country participated in this camp. The program was inaugurated by Sh. G. Kishan Reddy, Hon'ble Minister of Culture, in gracious presence of Sh. Arjun Ram Meghwal, Hon'ble Minister of Culture for State, Ms.MeenakshiLekhi, Hon'ble Minister of Culture for State, and Sh. Tarun Vijay, Chairman, National Monument Authority.
15. The Closing ceremony of National Awardee Camp was organized on 21st August, 2021 in the Art Gallery of the LKA. The programme inaugurated by Hon'ble Minister of Culture for State Ms.MeenakshiLekhi in the gracious presence of Dr.UttamPacharne, Chairman of Lalit Kala Akademi and Sh. Ramakrishna Vedala Secretary I/c.
16. Participated in Virtual Exhibition of Lok Main Ram and National tribal art summit in **Bharat Parv 2020**, organized by Ministry of Culture / Ministry of tourism.

Other Duty and Responsibility

1. Responsibility for organizing Programme of Akademi, program planning, policy development, fiscal management, administration and operational direction of assigned Head quarters, departmental functions or divisions along with all regional centers.
2. Management of day to day operations of the cultural programme activity of Akademi (LKA,HQ & all Regional centers)
3. Promotion, Publication and documentation of visual arts, Preservation and Conservation of Permanent collection of HQ along with the all Regional Centres
4. Resolve and Disposal of all matter of Akademi, with in the HQ & all Regional Centers)

Achievements

1. LKA Head Quarter's permanent collection of art works was bring back from Vigyan Bhawan. This was given on loan in 1990. this is great achievement

2. Awarded the tender and engaged M/s Grace Relocation Pvt Ltd for transporting and dispatching job of art works of 61 NEA, only in Rs/- 585138/-. This is the best example of financial management
3. First time in history of lalit kala akademi, we Organized Virtual Painting camp "Voice of Massacre" Jalliwala Bagh under Azadi Ka Amrit Mahotsav. This is the best example of financial management
4. Stree Vision and tribal exhibition was stuck in Poland and Mexico due to covid 19 pandemic. The consignment of this exhibition was bring back india with lots of effort
5. Long issue has been resolved by installation of two Electricity kiln at Garhi studio.

2021 – 22

Sr. No.	Name of Event	Date	Venue
1	National Multimedia Camp on the Anniversary of Champaran Satyagrah in which 21 artists were participated	10 th to 16 th April, 2021	Regional Centre, Garhi
2	Virtual Painting Camp " Voice of Massacre, Jallianwala Bagh" in which 23 artists were participated	13 th to 19 th April, 2021	Virtual Camp
4	Exhibition titled "Katha Krantiveeron Ki" on the occasion of 74 th Independence Day of India	15 th August to 15 th October, 2021	LKA, Art Galleries, New Delhi
5	National Awardee Camp (Multimedia Camp) in which 35 artists were participated	15 th to 21 st August, 2021	Rabindra Bhawan & Regional Centre Garhi, New Delhi
6	2 nd Print Biennale India Exhibition at Jehangir Art Gallery, Mumbai Award Ceremony of 2nd Print Biennale India at Jehangir Art Gallery, Mumbai	5 th to 13 th December, 2021 11th December, 2021	Jehangir Art Gallery, Mumbai
7	National Painting Camp on Unsung Heroes of Uttarakhand in Collaboration with Culture Department, Kumaon Mandal Vikas Nigam and Ranggeet Art Centre, Uttarakhand in which 23 artists were participated	21 st to 26 th December, 2021	KMVN Sookhatal, Nainital, Uttarakhand
8	Re-organized 2 nd Print Biennale India Exhibition at Karnataka Chitrakala Parishath, Bengaluru under AKAM	10 th January to 15 th February, 2022	Karnataka Chitrakala Parishath, Bengaluru

9	National Printmaking Camp in collaboration with Karnataka Chitrakala Parishath at Karnataka Chitrakala Parishath, Bengaluru under AKAM in which 20 artists (printmakers) were participated	23 rd to 30 th January, 2022	Karnataka Chitrakala Parishath, Bengaluru
10.	Publication released during Print Biennale 1. Book on Somnath Hore 2. Lalit Kala Contemporary 57 3. Print Biennale Catalogue	11 th December, 2021	Jahangir Art Gallery, Mumbai
11.	Inauguration of 2 Exhibition at CENART, Mexico city 1. Stree Drishti 2. Lok Mein Ram	10 th March, 2022	CENART, Mexico City
12.	Drawing Marathon in Collaboration with Embassy of India in Zagreb, Croatia & Academy of Fine Arts in Zagreb, Croatia	18 th February, 2022	At Regional Centre, Garhi
13.	Award Ceremony of 62 nd National Exhibition of Art The Award conferred by Hon'ble Sh. M. Venkeyya Naidu, Vice President of India & Culture Minister Sh. G. Kishan Reddy	09 th April, 2022	At Vigyan Bhawan, New Delhi
14.	Inauguration of 62 nd National Exhibition of Art The Exhibition was inaugurated by Sh. G. Kishan Reddy, Culture Minister & Smt. Meenakshi Lekhi, State Culture Minister	09 th April to 09 th May, 2022	LKA, Art Galleries, New Delhi
15.	Swadheenta se Swatantrata ki or Virtual National Art camp The camp was inaugurated by Shri. Arjun Ram Meghwal, Ministry of state for Culture and Shri. Mukul Kanitkar, Akhil Bhartiya Sangthan Mantri in the presence of Smt. Uma Nanduri, Chairman LKA	19 th to 23 rd April, 2022	Virtual camp at Artists origin