An enthusiastic, diligent and imaginative person, committed towards giving my best to contribute to the society.

CONTACT INFORMATION:

E-mail- gayatri.nanda@spabhopal.ac.in
Phone number- +918223058854

GAYATRI NANDA

Assistant professor
SPA, Bhopal

TEACHING EXPERIENCE:

Assistant Professor
Department of Urban Design
School of Planning and Architecture, Bhopal   [January 2017- till date]
Assistant Professor
Department of Architecture   [Oct 2011- January 2017]
School of Planning and Architecture, Bhopal

INDUSTRIAL EXPERIENCE:

Sr. Architect   [May 2011- Sept 2011]
Adit Associates, Bhubaneshwar
Projects: Residential and commercial buildings
Architect
Suresh Goel and Associates, Delhi   [Aug 2008- June 2009]
Projects: Indian Institute of Science Education and Research, Kolkata
Project Architect
Siemens Power Engineering Pvt. Ltd, Gurgaon
Projects: ZGK039; Pont Sur Sambre, France   [June 2007- July 2008]

EDUCATIONAL QUALIFICATIONS:

PhD	Dec 2020	School of Planning and Architecture, Bhopal	-
Masters of Architecture (Urban Design)	May 2011	School of Planning and Architecture, Delhi	67.5%
Bachelor of Architecture	May 2007	M.N.I.T, Jaipur	7.83/10 (C.G.P.A)
STD XII (Orissa Higher Secondary Education)	May 2002	Ravenshaw College, Cuttack	81.5%
STD X (Indian Council of Secondary Education)	May 2000	Carmel School, Rourkela	91.2%

SCHOLARSHIPS AND AWARDS RECEIVED:

o Secured **19th rank** in **All India Graduate Aptitude Test in Engineering** [**GATE**] in the year 2009 and received scholarship for four semesters during my post graduation.

MEMBERSHIP OF PROFESSIONAL BODIES:
- **Life member - Council of Architecture** (CA/2008/41647)
- **Member of National Council of IUDI**

INSTITUTIONAL RESEARCH AND CONSULTANCY PROJECTS:
- Tamil temple towns: Conservation and Contestation in collaboration with Cardiff University
- Field assessment and analysis of Group Housing Projects at Surajpur Industrial area, Delhi, NCR)
- Preparation of Local Area Plans (LAPs)along the metro rail corridors in Bhopal and Indore
- GIS Based masterplan for cluster 7, Uttarakhand
- SAAR(Smart Cities and Academia towards Action & Research)-2.0

JOURNAL PUBLICATIONS:
- Nanda, G. (2019). *Place-Identity and its Significance for a Heritage City: The Case of Puri*, India. Journal of the Indian Anthropological Society, 54, pp.74-87. The Indian Anthropological Society
- Nanda, G., & Khare, A. (2018). *Spatial mapping of 'people-place ties' as an integral part of Heritage Management Process*. Journal of Heritage Management 3(2). Ahmedabad. Ahmedabad University and SAGE Publications.
- Nanda, G., & Khare, A. (2014). The changing dynamics of a celebrated space- The processional route of Rath Yatra, Puri. SPANDREL. Bhopal, India: SPA Press.
- Meel, A. K., & Nanda, G. (2013). Traditional Settlements and dwellings in transformation: the case of the Spiti Valley. SPANDREL. Bhopal, India: SPA Press.

BOOK CHAPTERS:
- Nanda, G., Meel, A.K. (2023). Theorizing the Construct of Place-Identity. In: Kostopoulou, S., Herrera-Franco, G., Wood, J., Al-Kodmany, K. (eds) Cities' Vocabularies and the Sustainable Development of the Silkroads. SRSTDCH 2021. Advances in Science, Technology & Innovation. Springer, Cham. https://doi.org/10.1007/978-3-031-31027-0_4
- Meel, A. K., & Nanda, G. (August, 2017). Mud Architecture: Sustaining communities in cold desert regions of Northern India. In: Mileto,C., Vegas, F., Soriano,L., Cristini,V. (eds) Vernacular and Earthen Architecture: Conservation and Sustainability. Valencia, Spain: CRC Press. DOI: 10.1201/9781315267739-29
- Nanda, G., & Khare, A. (2015). *Role of Indian Cultural event spaces in reinforcing Place-Identity*. In: Bagha, S., Jindal, A. (eds) Re-Discovering Cities. Ambala, India.
- Nanda, G., & Meel, A. K. (2014). The Indian City Spaces- The Ordering Chaos. In: Contemporary Urban Issues Conference-2014, Istanbul. DAKAM

PAPERS PRESENTED IN CONFERENCES:
- Nanda, G., & Meel, A. K. (2021)."*Theorizing the construct of Place-Identity*". International Conference "Cities' Identity Through Architecture and Arts (CITAA) – 5th Edition", University of Pisa, Italy.
- Nanda, G., & Khare, A. (2017). *Spatial mapping of 'people-place ties' as an integral part of Heritage Management Process*. International Conference on Heritage Management Education and Practice: Exploring Connections across Disciplines and Stakeholders. Ahmadabad, India
- Sahal, K., & Nanda, G. (2017). *Incorporating GIS in Architectural Pedagogy*. ESRI India User Conference. New Delhi, India : ESRI India

o Nanda, G., Khare, A. & Meel, A. K. (2017). Conceptualizing the notion of 'place identity' and establishing its significance in intervening in transforming heritage cities: The case of Puri, Odisha, India. SBE2017 conference. IIT Roorkee.
o Meel, A. K., & Nanda, G. (2017). Mud Architecture: Sustaining communities in cold desert regions of Northern India. International conference on Vernacular and Earthen Architecture: Conservation and Sustainability: SosTierra 2017 . School of Architecture of the Universitat Politècnica de València, Valencia, Spain.
o Nanda, G., & Meel, A. K. (2016). Shaping place identity through continuity and change in cultural inheritance - The Case of Kullu, Himachal Pradesh, India. *Inheriting the City: Advancing Understandings of Urban Heritage Conference*. Taipei, Taiwan.
o Nanda, G., & Khare, A. (2015). *Role of Indian Cultural event spaces in reinforcing Place-Identity*. National Conference on "Re-Discovering Cities"- 2015. Ambala, India.
o Nanda, G., & Meel, A. K. (2014). The Indian City Spaces- The Ordering Chaos. Contemporary Urban Issues Conference-2014, Istanbul. DAKAM
o Meel, A. K., & Nanda, G. (2012). Climate Responsive Design of Villages and other rural settlements in the Remote Areas of Himachal Pradesh : Spiti Valley. ISVS-6 – "Sixth International Seminar on Vernacular Settlements", North Cyprus

CONFERENCE KEYNOTE SPEAKER/SESSION CHAIR:
o Session chair for theme: Heritage Management Education: Sharing Experiences and Exploring way forward in International Conference on Heritage Management Education and Practice held on July 29-31, 2017 in the Centre for Heritage Management of Ahmedabad University.

THESIS
o PhD Research (Awarded -2020): Role of Indian Cultural Event Spaces in reinforcing the resident's construct of Place-Identity
o M.Arch Thesis (May 2011)): Design for the changing dynamics along the cultural spine of Puri.

PHD THESIS SUPERVISION
1. 2023DR006| Ridhu Dhan Gahalot | Over-tourism and its impact on community-place relationship (Ongoing)

PG THESIS SUPERVISION
1. 2022MUD003 | N R Venkateshwaran | Reviving the cultural and historical significance of Kancheepuram in the context of increasing tourism (Ongoing)
2. 2022MUD008 | Ravjyot Kaur |Navigating change in historic hill towns, reimagining the urban form amidst tourism, urbanization and urban flooding challenges: The case of Mandi, Himachal Pradesh (Ongoing)
3. 2022MUD015 | Sanjana Lakhani | Envisioning the tourist circuit of Dharamshala: strengthening the way forward for McLeodganj's tourism paradigm (Ongoing)
4. 2022MUD017 | Himanshi Sharma | Preserving the past, enriching the present: A strategic approach for enhancing the tourist circuit of Amber Town (Ongoing)
5. 2021MUD002 | Gargee Mishra | Resuscitating identity of the traditional servitors' community of Ekamra Kshetra, Bhubaneswar
6. 2021MUD004 | Avinash K S | Enhancing the urban night experience through active public realm for a 24/7 city
7. 2021MUD016 | K. Kameswari | Reinvigorating the Geographical Voids – A Case of Rapidly Urbanizing Khajaguda Area Hyderabad.
8. 2021MUD022 | Pankaj Kumar Tudu | Creating Social Space in Peri-urban Neighbourhood: A Case of Bhubaneswar
9. 2020MUD009| Vishek Yadav| Reimagining the urban village interface: the case of Gurugram

10. 2020MUD018 | Preeti Waphare | Morphological approach towards enhancing the livability in urban fringes: the case of Pune
11. 2020MUD002 |Shubha Shukla | Reimagining socio-spatial Arrangements of a cultural neighbourhood by tourism: a caseof silk weaving community of Varanasi
12. 2020MUD010 | Kalyan Kumar Gandhi | Reinvigorating the past reminiscence through collective memory: a case of Kumbakonam's traditional core
13. 2019MUD011 | Ridhu Dhan Gahalot | Attenuating the impact of over tourism on the community place relationship: case of Pushkar Rajasthan
14. 2019MUD001 | Praleen Priyakumar | Micro climate centric design of built envrionment: a case of coastal city Kozhikode
15. 2019MUD004 |Paridhi Rathore | Revitalizing the cultural heritage and place identity of old city core: case of Bhopal
16. 2019MUD013 | Ashwini Rajiv Desai | Reappropriating the sense of place in transforming historic core of Nagpur
17. 2018MUD002 | Anshika Sharma | Reinstating urbanism through open space design in emergent urban fabric: a case of E-8 extension, Bhopal
18. 2018MUD013 | Jagriti Jhunjhunwala | Synergising shared spaces in a divided city: Shillong
19. 2018MUD011 | Siddhartha Panigrahi | Safety as a spatial quality in urban environments: a case of Bhubaneswar city
20. 2017MUD015 |Hitesh Sharma | Defining an approach towards re-densification along major transit corridors of Jaipur
21. 2017MUD014 | Halavath Laxman | Redesigning old commercial street market to enhance the shopping experience – a case of Sultan Bazar, Hyderabad
22. 2017MUD019 | Srushti Sanjay Patil | Integrating urban voids into surrounding urban fabric
23. 2017MUD011 | Sakshi Jain | Retaining identity of local craft : A case of Kakori
24. 2016MUD013 | Aashita Dargan | Re-instating the place identity of a transforming historic precinct in Nagpur
25. 2016MUD015 |Spriha Balram Yadav | Cultural branding of Lucknow city: claiming place for heritage and traditional quarters
26. 2016MUD005 | Khushboo Verma | Reinvigorating sacred environment of religious precinct: case of Mathura
27. 2015MUD016 | Dane Ebyn Daniel | Enhancing children's spatial mobility in existing urban environments: a case of Bhopal's neighbourhoods
28. 2015MUD010 | Anusha Kant | Urban regeneration of heritage precinct: Mehrauli New Delhi
29. 2015MUD003 | Tejas Jeetendra Naik | Re-instating the socio-cultural links of a transforming residential core of Pune city
30. 2014MUD008 | Neelam Narwariya | Rejuvenation of defunct Mill land: A case of Ahmedabad
31. 2014MUD017 | Akanksha Katare | Restructuring Maharaj Bada- Placemaking of the commercial centre, Gwalior
32. 2013MUD012 | Prakriti Saha | Integrating refugee of Samyeling with the surrounding urban fabric
33. 2013MUD014 | Mrunali Shamukwar |Retrofitting the social interactive spaces and rejuvenating community open spaces in BTM Layout
34. 2013MUD005 |Ramya Prasad | Rejuvenation of heritage community – a case of weavers of Kanchipuram
35. 2012MUD001| Shivam Nayak| Strengthening of socio economic networks in the old areas of Indore under transformation
36. 2012MUD018 | Rohit Nimje | Redefining an entrance of the city through enhancing the publc realm and building imageability; Case- Wardha, Maharashtra
37. 2011MUD002 | Ritu Nathawat | Walkable urban throughfare: An urban conservation approach case of M.I Road, Jaipur

38. 2011MUD010 | Shubhank Kashyap | Revitalization of Public spaces by strengthening the network
39. 2010MUD005 | Neha Neekhra | Ramification of Urban Form w.r.t BRTS Bhopal
40. 2010MUD004 | Dushyant Ludhekar | Creating balance between new insert (ISBT) and the natural system at Jabalpur

UG THESIS SUPERVISION

1. 2020BPLN033| Tanishka Gothwal| Using tactical urbanism to create equitable public spaces for all (Co-guide- ongoing)
2. 2013BPLN005| Divya Holani |Towards Complete Streets; Street as a 'Place' and as a 'Link': A case study of Indore (Co-guide)
3. 2013BARC025| Isha Rathore | Proposed Metro Station and Precinct Development, Jaipur
4. 2012BARC070| Lakshay Goel | Indian Institute of Management, Nagpur
5. 2012BARC075| Sampriya Jain | Ocenarium at Kochi
6. 2011BARC045| Surbhi Chawla| India international fashion centre
7. 2011BARC046| Rafa Musadhik| Redevelopment of S. M. street, Calicut
8. 2010BARC029| Akanksha Jain | Crafts Revival Centre, Ajmer
9. 2010BARC038| Skand Kumar | Mixed Use Development – Reimaging Urban Lifestyle
10. 2009BARC028| Aparajith J G | Indian institute of Management, Trichy
11. 2009BARC030| Abirbhav Sanyal |Sanchi University, Sanchi
12. 2008BARC014| Eisa Raj | City Center Market, Bhubaneswar
13. 2008BARC037| Siva Sakthivel R| Textile Tourism Centre, Erode

ADMINISTRATIVE RESPONSIBILITIES

o Programme Coordinator, Department of Urban Design, SPA, Bhopal. (June,2023- present)
o Member of Departmental Research Committee, Department of Urban Design, SPA, Bhopal. (September,2022- present)
o Member of Departmental Research Committee, Department of Landscape, SPA, Bhopal. (August,2022- present)
o Member of Advisory Committee, Department of Urban Design, SPA, Bhopal. (September,2022- present)
o Member of Selection Committee for PG Admissions at SPA Bhopal (2012-present)
o Member of Selection Committee for PhD Admissions at SPA Bhopal (2023)
o Member of Committee for prevention of caste based discrimination, SPA, Bhopal. (September, 2019- present)
o Member of Faculty Alumni Coordinators Committee, SPA, Bhopal. (September, 2022- present)
o Member of Faculty Mess Coordinators Committee, SPA, Bhopal. (May, 2022- June,2023)
o Faculty Coordinator, Training and Placement, Department of Urban Design, SPA, Bhopal (February,2019- present)
o Member of Standing Library Committee, SPA, Bhopal (July,2020- September, 2023)
o Faculty-Cultural Coordinator, SPA, Bhopal. (July, 2020- July,2022)
o Member of Training and Placement Cell, SPA, Bhopal. (February,2017- February,2019)
o Member of Hostel Management Committee as Girls Hostel Warden and Asst. Warden, SPA, Bhopal (January,2015- January,2019)
o Member of Proctorial Board Committee, SPA, Bhopal (January,2015- January,2019)
o Member of Institute level Anti-ragging squad, SPA, Bhopal (year-2016-2019,2023)
o Mamber of Infirmary Committee, SPA, Bhopal (May, 2018- January,2019)
o Member of Institute Club Committee (May,2017- May,2019)
o Mamber of Organizing Committee, Hindi Pakhwada (2018)
o Member of Panel for selection of Clinical Psychologist (2017)