

Student Induction Program 2025				
DAY ONE - Monday, 25 August 2025				
TIME	Program details	Speakers	Description	
10.10-10.20 am	Dean (Academics)	Prof Natraj Kranti		
10.11-10.20 am	Address by Director	Prof Kailasa Rao M		
10.21-10.30 am	HOD (Architecture)	Dr. Sandeep Arora		
10.31-10.40 am	HOD (URP) In Charge	Dr Ashfaque Alam		
<b>BREAK - 10 Minute Break</b>				
11.00-11.10 am	HOD (Conservation)	Prof Ajay Khare		
11.11-11.20 am	HOD (Urban Design)	Dr Anand Wadwekar		
11.21-11.30 am	HOD (Landscape)	Dr Sonal Tiwari		
11.31-11.40 am	HOD (EP)	Dr Kshama Puntambekar		
11.41-11.50 am	HOD (TP)	Dr Paulose N K		
11.51-12.00 noon	HOD (Design)	Dr Sukanta Majumdar		
12.01-12.10 pm	HOD (BEM)	Dr Sushil Kumar Solanki		
12.11-12.20 pm	Library	Dr Mukesh Pathak		
12.21-12.30 pm	Worshop, Graphic lab and GIS Lab	Ar Paritosh Kumar		
<b>We resume at 1:45 PM after lunch</b>				
Time	Activity	Faculty Coordinator	Clubs	Student Coordinator
1.45 - 1.55pm	Senior Hostel Warden	Dr Aparna Soni		
1.55 - 2.05pm	Student Representative Body	Vandan Ramakrishnan, Secretary		
2.06 - 2.11pm	Theatre	Dr Pallavi Tiwari	SPARSH	Pihu Diwan and Navya Goyal
2.11 - 2.15pm	Painting & Art	Dr Ashish Patil	Art Fellas & Artherra	Yuvraj Umak, Aarti Porwal, Pearl Gupta and Sarthika
2.16 - 2.20pm	Urban Walks, Sketching	Dr Tapas Mitra	Urban Sketchers	Dhanush D and Bithi Deb Burma
2.21 - 2.25pm	Music & instrumental	Dr Sandeep Sankat	SPAM and Symphony	Garvit Kan & Sanya
2.26 - 2.30pm	Dance	Dr Shweta Saxena	Rivayat and Vilay	Krushna Sharma & Shruti Prem; Vijval Singh & Siya Arora
2.31 - 2.35pm	Fashion	Ar Divya Malakar	Panache	Yuvika Sharma, Binita Kumar
2.36 - 2.40pm	Film & Movie Club	Ar Karna Sengupta	Cinephiles	Sanika Chavan and Adamya Gupta
2.41 - 2.45pm	Cinematography & Photography	Ar Renuka Wakharkar	Perception	Veda Kapadia and Aniruddh Nirmal
2.46 - 2.50pm	Debate	Prof Binayak Choudhury	Litsock	Ms. Pushti and Ms. Priyanshi
2.51 - 2.55pm	Literature	Ar Saurabh Popli & Dr Shomit Bade	Litsock	Ms. Pushti and Ms. Priyanshi
2.56 - 3.00pm	Food, Culinary & Cooking	Dr Suchismita Nayak	The Food Club	Sharadhyati Dhar and Nandini Narayan
3.01 - 3.05pm	Industry Coordination	Prof Gaurav Singh & Dr Apurv Srivastava		
3.06 - 3.10pm	Graphic Design	Dr Samarg Mitra	Despace	VS Vira Raghav, Bhavya Damor
3.11 - 3.15pm	Innovation & Design	Dr Shantu Sharma & Dr Monikuntala Das	Despace	VS Vira Raghav, Bhavya Damor
<b>BREAK - 15 Minute Break</b>				
3.31 - 3.35pm	Waste Recycle	Ar Mukul Prasad		Aditi Ambesh
3.36 - 3.40pm	Plantation	Ar Mrunmayi Wadwekar		Jayesh Chavan and Shubhajeet Sengupta
3.41 - 3.45pm	Animal Welfare	Dr Gayatri Nanda		Neha Agarwal & Thorat Pratik
3.46 - 3.50pm	Festivities	Dr Kshama Puntambekar		
3.51 - 3.55pm	Student Lifestyle & Wellness	Dr Parma Mitra	SPASHT	Samridhi Sharma; Sanskriti Sharma
3.56 - 4.00pm	Social Welfare	Dr Monika Singh	PRISHA	Maitreyi C & Priyanka P
4.01 - 4.05pm	Magazine & Newsletter	Ar Vishnu Suresh	SPARTAN Times	Tanvi Pophali & Khyati Tomar
4.06 - 4.10pm	National Celebration	Ar Aparna Sai Dharmavarapu		
4.10 - 4.15pm	Government Initiatives	Ar Vikram Kohli		
4.16 - 4.30pm	Introduction to Sports & Sport Clubs	Dr Mayank Dubey	Sports	Harish Dhabade
From 4.30pm	Filling of choice of atleast one club			
<b>30 minutes break</b>				
5.00 pm	Students to proceed towards the ground	Dr Mayank Dubey		Harish Dhabade

## DAY TWO - Tuesday, 26 August 2025

TIME	Program details	Faculty Coordinator	Venue	Student Coordinator
8.00 am onwards	Campus & nature walk (To Gather in front of NAB)	Ar Vipendra Singh Thakur	Entrance Gate, Satpura	
After the Campus Walk	Plantation Drive (followed by nature walk)	Ar Richa Raje	Entrance Gate, Satpura	
Parallel	11.00 to 11.30 am	Regular classes for Architecture	Faculty, Department of Architecture	Respective Studio Classes
	11.40 till Lunch	NASA activities	Ar. Kiranjiit. S	Nandini Khemka, Unit Secretary; Vaibhav Kulshrestha, Unit Designee
Parallel	11.00 to 11.30am	NOSPLAN activities	Mr. Govind S	Respective Studio Classes
	11.40 till Lunch	Regular Classes for Planning	Faculty, Department of Planning	Respective Studio Classes
5.00 pm	Students to proceed towards the ground	Mukesh Upadhyay	Respective Grounds	