

CALL FOR PAPERS

SPANDREL – May 2014 Urban identities and emerging city forms

About the Issue

The physical forms and cultural contours of cities are embedded in their past histories. But urban identity is not only an expression of time, but also a function of buildings, culture(s), communities, natural features and collective memories. Religion, tradition, spatial types, built forms and climatic responsiveness situate the contemporary city within its globalised multi-dimensional identities, which are only going to keep multiplying. The seminal question of identity would take on numerous aspects of how such pluralisms would be interpreted, created and recreated, used and abused, imagined and narrated, suppressed and communicated, expressed and projected, imposed and marketed. Above all, the multiple ways they are going to be perceived within the dynamic interpolation of the East and the West, the centre and the periphery, the urban and the suburban and the old and the new.

With the backdrop of these multi-layered research themes and ever-emerging areas of study on urban identities and form, the May 2014 issue of SPANDREL aims at adopting a wide-lens inter-disciplinary approach, while focusing on various transitional processes affecting identities in the urban context in its global-regional-national-local interplay. The issue welcomes contributions in the form of research papers, case studies, documentations, students' works and book reviews which would enrich the knowledge base on the subject.

Contributions are welcome on the following thematic areas (but are not limited to):

1. Collective memory, identity and urban image construction
2. Cultural identity of cities
3. Migration, emerging urban forms and imagery
4. City marketing and city branding in transition
5. Urban heritage as identity-anchor
6. Creative Changes of the cities
7. Art and industry in urban development
8. Urban aesthetics
9. Kitsch and value in shaping contemporary urban spaces
10. Post-colonialism and the nature of urban change
11. East-West connects in urban development
12. Media and the city
13. Impact of technology on sense of place for cities

Schedule for May, 2014 Issue :

- 30th January 2014 : Call for papers
- 20th February 2014 : Submission of abstracts
- 31st March 2014 : Submission of full papers

The Journal would consist of the following sections:

General articles: Word limit: 4000 words.

Historical Commentary: Word Limit: 3000 words.

Book Review: Word Limit: 2000 words.

Featured Case Studies: Word Limit: 1500 words.

Academic Work Gallery: Word Limit: 1000 words

Information for contributors :

Contributions shall be submitted in soft copy using MS Word. Abstract or summary of the paper shall not be more than 200 words. Key words of not more than five in number shall be indicated after abstract. In case of figures, drawings or photographs, the same shall be mailed separately as image files of suitable print resolution.

Text Format:

Headings: Arial 14 bold

Section Headings: Arial 12 bold

Body of Text: Arial 11 at Single spacing

All papers to be supported with references.

Images:

All images shall be in jpeg or bmp or tiff format with resolution not less than 350 dpi.

Referencing Format:

References to be provided as end note to articles.

Referencing Format: eg.

1.Bowles, J. 1988. Foundation analysis and design. McGraw-Hill International Editions, Singapore.

2.Bueno, B. de Souza 1997. The Mechanical response of reinforced soils using short randomly distributed plastic strips. Recent developments in Soil and Pavement Mechanics, Almeida (ed.) Balkema, Rotterdam, pp. 401-407.

3.Dutta, M. (Ed) 1997. Waste disposal in Engineered landfills. Narosa Publishing House, New Delhi, 3-4.

4.Dutta, R.K. 2002. Alternate low cost materials in ground improvement. Ph.D Thesis, Department of Civil Engineering, Indian Institute of Technology Delhi, India

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<http://spabhupal.ac.in/new/aboutspa.htm#spajournal>



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