School of Planning and Architecture, Bhopal is established by Ministry of Human Resource Development, Government of India, as an Institute of National importance.

The school is committed to produce best equipped architects and planners, to take up the challenges of physical and socio- environmental development of the global standards.

This 'Institute of Excellence' is developed as 'Universal of Imagination' where a sense of enquiry prevails amongst all stake holders-students, researchers, professors and society at large. The Institute strives for social sustenance through universal design, cultural sustenance through conservation and environmental sustenance through the disciplines of architecture, planning and design.

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UNIVERSAL DESIGN for
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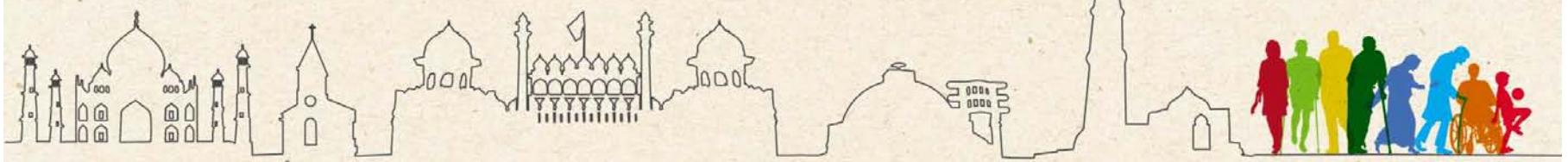
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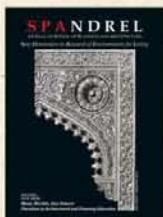
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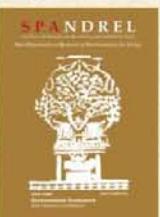
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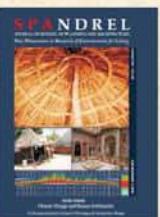
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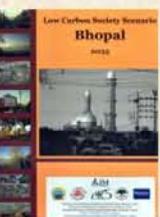
CENTER FOR HUMAN CENTRIC RESEARCH @ SPA BHOPAL

Committed to produce socially aware architects and planners, a multidisciplinary research hub 'Center for Human Centric Research' is housed at SPA-Bhopal. CHCR propagates inclusive and multidisciplinary problem solving approach to optimize the environment for the population who does not have power to influence the design and planning process. To attain its objectives, the Center functions in four major areas, 'Identification of Research Priority Areas and Networking', 'Education and Training', 'Research and Design Development' and 'Dissemination'. This book is a publication done under CHCR to disseminate the universal design education and practice to optimize the physical environment for everyone.

This book is edited by
Rachna Khare
Ajay Khare

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Universal design is an emerging concept in India, the roots of which are grounded in democracy, equal opportunity and self reliance. Supporting its ethos ingrained in the social opportunities, the institute has embraced the concept as one of its priority academic areas and established a Center for Human Centric Research at the institute. The CHCR regularly explores the innovative ways to teach universal design in the country. This book presents one such initiative called National Student Design Competition 'Universal Design for Exploring the Word Heritage Sites in India'. The overall aim of which was to develop imaginative design solutions for universal usability of the physical environment at the World Heritage Sites, retaining their authenticity and integrity.

The book includes select design examples as open ended outcomes of the competition which was floated for universal design education. The universal design examples included in the book would benefit student community, universal design educators as well as all those professionals who work on the heritage sites.

The foreword of the book is written by Prof. Abir Mullick, who is internationally acclaimed for his inclusive design work. He is one of the authors of the Seven Principles of Universal Design (NC State University, USA), and led a team of Indian experts to develop Universal Design India Principles (©NID).